

Sarah Millican

probably the finest female comedian working at the moment

Time Out

- **Nominee:** Barry Award, Melbourne Comedy Festival 2009
- **Winner:** Chortle Awards Breakthrough Act 2009
- **Winner:** if. Comedy Best Newcomer 2008
- **Winner:** Best Breakthrough act, North-West Comedy Awards 2006
- **Nominee:** Chortle Awards Best Newcomer 2006
- **Winner:** Amused Moose Comedy Awards 2005
- **Runner Up:** BBC New Comedy Awards 2005
- **Runner Up:** So You Think You're Funny 2005
- **Runner Up:** Funny Women 2005

Since winning the 2008 if.comedy Best Newcomer Award for her debut solo show **Sarah Millican's Not Nice** at the Edinburgh Fringe Festival, Sarah is fast on her way to becoming a household name. A consummate live performer, she has notched up a number of appearances on top comedy shows including **Mock the Week**, **Michael McIntyre's Comedy Roadshow**, **Have I Got News For You**, **8 Out of 10 Cats** and, most recently, **Live at the Apollo**. In addition, Sarah has written and recorded her own Radio 4 series, **Sarah Millican's Support Group** and can also be heard as a regular guest on the new Radio 5 Live series **7 Day Sunday**.

After two critically acclaimed, sell out Edinburgh Fringe runs in 2008/9, Sarah will return to Edinburgh in August this year with a brand new show before embarking on her first national tour, entitled **Chatterbox**. Prior to this, Sarah will perform for the second year running at the Melbourne Comedy Festival, where she received a nomination for the prestigious Barry Award in 2009.

Television

- Live at the Apollo (BBC1, 2010)
- Argumental (Dave, 2009)
- Mock the Week (BBC 2, 2009)
- The Culture Show (BBC 2, 2009)
- You Have Been Watching (C4, 2009)
- Walk on the Wild Side (voiceover, various) (BBC 1, 2009)
- Michael McIntyre's Comedy Roadshow (BBC1, 2009)
- Have I Got News For You (BBC1, 2008)
- The Secret Policeman's Ball for Amnesty, (Royal Albert Hall, Channel 4, 2008)
- 8 Out Of 10 Cats (Channel 4, 2008)
- Sunrise with Eammon Holmes (Sky News, 2008)
- The Comedy Store (Paramount Comedy, 2008)
- Comedy Shuffle (BBC3, 2007)
- Rhod Gilbert's Big Welsh Joke (BBC2 Wales, 2007)

Radio

- Sarah Millican's Support Group (BBC R4, 2010)
- 7 Day Sunday (BBC R5 Live, 2010)
- Jason Manford and Friends (BBC R2, 2009)
- 4 Stands Up (BBC R4, 2009)
- Act Your Age (BBC R4, 2008)
- Loose Ends (BBC R4, 2008)
- Keep Your Chins Up (pilot for BBC R4, 2008)
- Des Clarke's Friday Feeling (BBC Radio Scotland, 2008)
- The Rhod Gilbert Radio Show (BBC Radio Wales, 2006, 2008)

Live

- Sarah Millican: Chatterbox (National Tour 2010)
- Sarah Millican: Typical Woman (Edinburgh Festival, 2009)
- Sarah Millican's Not Nice (Edinburgh Festival, 2008)
- Reginald D Hunter's 'Pride, Prejudice & Niggers' national tour - support (2007)

Watch her transition to national treasure

Sunday Times

Her laughter rate is exceptional

The Scotsman

This woman will go far

Times

wonderfully wrong . . . incredibly funny

Metro

For information please contact Sophie Church or Hannah Chambers at Chambers Management

T: 0207 796 3588 F: 0207 796 3676 W: www.chambersmgt.co.uk

Like a young Thora Hird

The Observer

Catch her now - before she's massive

The List

One of the hottest new things in Stand up

The Herald

On 2009 Edinburgh Fringe show *Sarah Millican: Typical Woman*

At times poetic, at times brutally honest, Sarah Millican is never less than belly-laugh hilarious

Mirror *****

Enormously funny...before you know where you are you are doubling up with great gusts of laughter

Scotsman ****

Ice-pick wit...this girl is anything but ordinary, and we are all the better for that

Metro ****

In flying form...smart as a whip.

List

She can make a room rock with laughter

Guardian

On the 2008 If. Comedy Best Newcomer Award winning show *Sarah Millican's Not Nice*

It requires exceptional skill to be a cruel yet likeable comedian and Sarah Millican nails the contradiction beautifully with a wonderfully assured Fringe debut

The Scotsman ****

A mercilessly un sentimental wit...her set is as neatly constructed as her individual, triple-punchline jokes

The Daily Telegraph

It's credit to Millican's talent that her man-baiting isn't man-alienating; the blokes in the audience howl as loudly as the women.

There isn't a spare second in this gag-packed, deliciously dark show.

One of the hottest prospects on the UK circuit

Metro *****

British comedy needs a new female star and might just have got one

The Herald ****

She surely has one of the highest gags-per-minute counts on the Fringe, with punchlines arriving every few beats with unwavering punctuality...Laughs come thick and fast.

Millican has a frank, self-effacing manner and an obtuse approach to writing that avoids clichés and refreshes the genre.

An impressive, and consistently funny, festival debut.

Chortle ****

A delightfully dirty and hilarious show.

Three Weeks ****

Millican's gift is in her gentle, unthreatening delivery and the way she engages with the audience.

This is a fully crafted first show and a real delight

The Observer

The jokes feel fresh and ring true. And there are plenty of them.

The Guardian

Sarah Millican is one of the most talented newcomers I have seen in many years.

A perfectly formed hour.

Touching, witty and wonderfully ribald

Veronica Lee, Sunday Telegraph

Excellent comedy from a performer with a great future

Sunday Times ****

A delight...A great Fringe debut

The Independent ****

Effortless and very clever

The Mirror ****

Fabulous comedy...It's clear she has a long and very successful career ahead of her.

The Bridget Jones of comedy. She's rude, she's risqué. A must-see.

For information please contact Sophie Church or Hannah Chambers at Chambers Management

T: 0207 796 3588 F: 0207 796 3676 W: www.chambersmgt.co.uk

Sunday Express *****

An incredibly honed, laugh-every-ten-seconds performance

Time Out

The hour flew by... very funny

The Age, Melbourne ****

On the Secret Policeman's Ball for Amnesty

Geordie Sarah Millican jumped into the big league with a dazzling set

Times

Sarah Millican was the epitome of cool on this night... she loaded the short set with an enviable number of rock solid punchlines

Chortle

Key Facts:

Acting age: 28– 40

Height: 5'9"

Build: Average

Voice: Clear, Geordie, soft and lilting



www.sarahmillican.co.uk