

Pippa Evans

The finest female character comic around

Time Out

Awards:

- **Nominee:** Chortle Awards: Sketch Variety or Character Act 2009
- **Nominee:** Chortle Awards: Best Newcomer 2009
- **Nominee:** if.comedy: Best Newcomer 2008
- **Winner:** Funny Women Fringe Awards: Best Newcomer 2008
- **Runner-Up:** Hackney Empire New Act of the Year 2008
- **Finalist:** Nivea Funny Women Awards, 2008

As Part of *Showstopper!* Ensemble:

- **Winner:** Mervyn Stutter's Spirit of the Fringe Award 2009
- **Nominee:** MTM Awards: Best Production 2009
- **Nominee:** MTM Awards: Judges' Discretionary Award 2009

In 2008, Pippa Evans enjoyed an incredibly successful Edinburgh Fringe Festival where her debut solo show, *Pippa Evans and Other Lonely People*, was nominated for the if.comedy Best Newcomer Award. The show, in which Pippa played a number of different characters who form a self-help group offering their stories and opinions on loneliness, was a hit with audiences and critics alike, with The Scotsman praising her "searing talent as a comic writer, actor and versatile singer" and The Independent citing Pippa as "probably one of the most talented performers at Edinburgh this year." In August 2009, Pippa returned to the Fringe with an all-new show, *Pippa Evans: Your Evening's Entertainment!*, featuring some brand new characters and some familiar favourites. An experienced radio performer, in 2009 Pippa recorded for *Arthur Smith's Balham Bash*, *Bigipedia* and *Newfangle* - all brand new series for Radio 4.

In 2006, Pippa was selected to perform as part of the *Comedy Reserve* produced by the Pleasance Theatre at the Fringe Festival; and has since performed both as herself and in character across the country. As a solo performer, Pippa has garnered a number of award nods, securing finalist positions at the Funny Women Awards and the Hackney Empire New Act of the Year. Pippa has established herself on the circuit, performing as her alter-ego Loretta Maine, a sexy and psychotic American country and western singer-songwriter. In August 2010, Pippa will unleash Ms Maine on the Edinburgh crowds as she performs her first Loretta-only show at the Fringe Festival.

In addition, Pippa has become something of a veteran of the improvisation scene, regularly performing with established groups both on the circuit and at the Fringe. She regularly guests with Grand Theft Impro and she is a core member of Scratch, the improvisation team behind the smash-hit Fringe favourite *The Reduced Edinburgh Impro Show*. In 2008, she performed across the UK with the hit impro show *Totally Looped*, with a cast of top comedians. She also performs regular London dates in the award winning *Showstopper! The Improvised Musical*, which enjoyed a critically acclaimed 2009 Edinburgh run and will embark on a UK tour in 2010.

Television

- The Wrong Door (BBC3, 2008)

Radio

- Bigipedia (R4, 2009)
- Arthur Smith's Balham Bash (R4, 2009)
- Newfangle (R4, 2009)
- 4 Stands Up (R4, 2009)

Live

- Showstopper! The Improvised Musical (UK national tour, 2010)
- Pippa Evans: Your Evening's Entertainment (Edinburgh Fringe Festival 2009)
- Pippa Evans and Other Lonely People (Soho Theatre, 2009)
- Totally Looped! (UK national tour, 2009)

For information please contact Sophie Church or Hannah Chambers at Chambers Management

T: 0207 796 3588 F: 0207 796 3676 W: www.chambersmgt.co.uk

- Pippa Evans and Other Lonely People (Edinburgh Fringe Festival 2008)

Murderously funny
Evening Standard

*Fabulously talented.
Her brilliantly realized comedy shows maturity well beyond her years.
Her psychotic yet sexy American singer is a thing of hysterical beauty.*

Time Out

*Beautifully bitter lyrics
Truly impressive one-liners...inspired, quotable pearls of wisdom.
Fine comic writing underpins her flawless, perfectly timed performance.
Hilarious.
She's a relative newcomer, but has certainly got the talent for a sustained and stellar career in comedy.*

Chortle

On 2009 Edinburgh show *Pippa Evans: Your Evening's Entertainment*

A gifted comic actress with a skill for contriving memorably gruesome characters

Scotsman

A major Fringe attraction on only her second solo outing

List

One of the most versatile comedy performers around today

One4review.com

A brilliantly realised parody

Edinburgh Festivals Magazine

On her performance with impro show *Totally Looped!* as part of national tour

*A brilliantly talented force
Though the whole team gelled throughout the show there were many stand out moments from newcomer Evans.*

City Life

Also on the team was Phill Jupitus and three others still working to make their comedy big break, the best of whom was Pippa Evans. Her quick wit shone through.

The Sentinel

On 2008 if.comedy nominated *Pippa Evans and Other Lonely People*

Pippa Evans is probably one of the most talented performers at Edinburgh this year

The Independent

*Her show displays a searing talent as comic writer, actor and versatile singer.
Where average stand-ups might persuade their audiences to find them funny, Evans' script is just funny full stop – particularly the little acid-tongued pay-off lines.
It is wicked and dark...She can make "hey" or "thank you" funny with timing and a look.*

Scotsman

Her well-pitched, realistic portrayals are both funny and sensitive, meaning you don't just laugh, you go on an emotional journey connecting you with each character.

Guardian

Pippa has a monstrous talent for accents, and drops one-liners with a devilish twinkle; expect greatness in coming years.

Three Weeks

*Well-judged performance.
It's hard to feel lonesome in a room of guffawing strangers.*

Metro

*Evans clearly has acting ability oozing from her being
A tender and well-worked show*

The List

Exquisitely written and her singing voice is...worthy of the West End

Time Out

*Pippa Evans is young, elegant and talent oozes from every inch of her willowy frame
Hilarious...Consistently funny*

Evening Standard

Fabulously funny...Catch her now before everyone's heard of her

Time Out

One of a raft of exciting and fresh character comedians on the circuit, what makes Pippa Evans stand out is the shockingly funny and abrasive edge to her writing.

Beautifully written, viciously barbed lines.

Evans's ability to create compelling comedy out of disturbing emotions means the attention she's getting is very much deserved.

Guardian

On 2008 Hackney Empire New Act Final

Original, genuinely funny songs that didn't sound like parody or pastiche and a super smoky voice.

Her presence and aplomb gave her great command of the audience.

I wouldn't have guessed she was a character.

Chortle

On Showstopper! The Improvised Musical

The hugely talented team make improvisation look easy...hilarious

Time Out

Ingenious and engaging...I was left open-mouthed

*I'd opt for this show's wild, inventive energy over *The Sound of Music* any day*

Guardian

Impressive

Daily Telegraph

An awesomely talented cast

Don't miss seeing Showstoppers! You really mustn't

Scotsman

