

David O' Doherty

When a stand up gig goes this well, you do get a sense of how religions are started

Guardian

Awards:

Winner: if. comedy Award 2008

Nominee: Barry Award, Melbourne Comedy Festival 2007

Nominee: If.Comedy Award 2006

Nominee: Perrier Best Newcomer 2000

Winner: So You Think You're Funny 1999

Runner-Up: BBC New Comedy Awards

In 2008, David O' Doherty won the top prize at the if.comedy awards at the Edinburgh Fringe Festival for his show **Let's Comedy**. Nica Burns, director of the awards, describes David's work as "utterly delightful" and says his show "fills the world with laughter and charm and sends you home on a wave of happiness." The award topped off an extremely busy and successful festival for David as he performed in three shows every day for the month. His children's show, **I Can't Sleep** received rave reviews and delighted young audiences and he also performed nightly at **The Honourable Men of Art** at The Stand. David recently recorded a pilot for Radio 4 and has also completed his tour of Canada as part of the Just For Laughs Comedy Tour. In 2009 he completed his first tour of the UK with **It's David O'Doherty Time** and performed across Australia, including returning to the Melbourne Comedy Festival. In August 2009 he returned to the Edinburgh Fringe with an all-new hit show, **David O'Doh-Party** which was a huge hit with audiences and critics alike. In October 2009, David embark on his second tour of the UK. His brand new book, entitled **100 Facts About Pandas** is available to buy now and he recently guested on **Never Mind the Buzzcocks** for the second time.

David first stepped on stage at Dublin's Comedy Cellar in 1998. In 1999 he won the Channel 4's **So You Think You're Funny** award for new comedians and was runner up in the BBC New Comedy Awards.

His first full show **The Story of the Boy Who Saved Comedy** was performed at The Edinburgh Festival Fringe in 2000 and received a nomination for Perrier Best Newcomer. He has returned to the festival several times, his 2006 show **David O'Doherty is My Name** garnering a nomination for best show. In 2006 he recorded his first CD **Giggle Me Timbers (or Jokes Ahoy!)** at home in his flat in front of 35 people. His first television series **The Modest Adventures of David O'Doherty** was transmitted on RTE in Ireland in 2007.

David has written widely for newspapers and magazines, published a book for children (**Ronan Long Gets it Wrong**), written a play (**Saddled**) with Bryan Quinn - the world's first theatrical production to feature live repair of audience members' bicycles, and a radio series about bee detectives with his brother Mark (**The Bees of Manulla**).

David has performed around the world at festivals in Melbourne, Montreal, New York, Prague, Adelaide, Iceland and Wellington. He has toured throughout Ireland with Tommy Tiernan, Britain with Rich Hall as well as America with Demetri Martin.

Television

- Never Mind the Buzzcocks (BBC 2, 2008, 2009)
- Comedy Live Presents (Channel 4, 2008)
- The Modest Adventures of David O'Doherty (RTE Two, 2007)

Films

- A Film with Me in It (2008)

CDs

- Giggle Me Timbers (Or Jokes Ahoy!) (Trust Me, I'm a Thief Records, 2006)

Books

- 100 Facts About Pandas (Random House, 2009)
- Ronan Long Gets it Wrong (Mammoth 2001)

Writing Credits

- Saddled (play co-written with Bryan Quinn)
- The Bees of Manulla (radio series co-written with Mark O'Doherty)
- I Can't Sleep (children's show co-written with Maeve Higgins and performed by both at Fringe 2008)

This country's best unassuming comedian...O'Doherty managed to reaffirm a belief in live comedy
Irish Times

He's funny, wretched and clever enough to spawn an army of imitators.
The Age, Melbourne

His gags are tidy, carefully crafted affairs. His observations are spot on yet inventive
The List

*Has the air of being amiable, carefree and shambolic, which disguises some subtly clever writing.
Quietly marvellous songs...Delightful, expertly told anecdotes, rich in descriptive prose*
Chortle

*Mighty clever, mighty funny slice of silly-musical comedy...segues deftly from straight delivery to theatrical set-pieces
to musical numbers, among which there is not a single dud*

Outstanding material

Guiltless musical and comedic pleasure.

The List

Lovely routines...Charm in abundance

The Guardian

*Entertainingly bonkers ditties...As his legions of loyal fans will attest, this thirtysomething Dubliner remains one of the
most enjoyably off-the-wall acts on the Fringe*

Metro

*The DOD, as he occasionally refers to himself, seems to get better year on year...He had added expertise without
losing any of his beginner's charm.*

Smart, well-judged stuff

Sweet, simplistic, faux-naif stuff that defies you not to giggle

The Scotsman

Utterly superb

The finest Irish comedian

Irish Independent

An engaging, qualified success

A crowd consensus that held he was the cat's nip

The Gazette, Montreal

On 2009 Edinburgh show *David O'Doh-Party*

Hilarious...the cult of David O'Doherty is firmly established

Metro ****

A warm and satisfying night in the hands of an expert communicator

List ****

*He's one of those people who are so good they make comedy look easy...an hour in his company slips
away in no time*

Scotsman ****

O'Doherty's act is easy to be in love with

Guardian

Excellent

Independent on Sunday

On 2008 If. Comedy Award winning show, *Let's Comedy*:

*O'Doherty's observational nose and comedic instincts have never been keener...Truly hilarious...David O'Doherty is an
outright gift*

A tiny keyboard and giant talent

The List ****

Comedy magic...The audience was struggling to sit upright

The Daily Telegraph

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Guardian

In O'Doherty's instance, believe the hype. This is furiously funny faffing from a comedian at the top of his game
Chortle ****

He's a scintillating comic force...Excellent observational gags...Wonderfully eccentric
The Scotsman ****

Truly delightful – a glistening stream of consciousness that turns mundanity to enchantment wherever it flows

Metro *****

On 2008 children's show *I Can't Sleep*:

It's all but impossible to recommend *I Can't Sleep* highly enough...The show avoids patronising anyone among its potential audience...(DO'D) is a personality we can all relate to with gleeful ease

I Can't Sleep is fantastical, thought-provoking and anarchic in quick succession

The Scotsman ****

Both performers have a lovely, gentle rapport with the audience and the daft banter and slapstick is frequently laugh-out-loud funny

The List ****

Genius kids' comic theatre...The joy of the production lies in the sheer naturalism of both performers...A real crowd-pleaser, for young and old

The Stage



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