

## Demetri Martin

### Awards:

**Winner:** Barry Award, Melbourne Comedy Festival 2006

**Winner:** Perrier Award 2003

**Winner:** Best One Person Show, Aspen Comedy Arts Festival 2003

Demetri Martin's new hit series, *Important Things with Demetri Martin* is currently being broadcast on Comedy Central. In this, Demetri showcases his distinctive comedic style, combining deadpan stand up with flipcharts, animations, music and sketches. He first came to prominence on US television through regular appearances on *The Daily Show* in 2005 as the "Senior Youth Correspondent" where he hosted a spot called "Trendspotting" in which he reported on the latest fads in youth culture. He returned as a regular on the show in 2007 with segments entitled "Professional Important News with Demetri Martin" and developed a strong following before landing his own Comedy Central Series.

Demetri is also causing quite a stir in Hollywood, securing lead roles in several major releases. He starred in Ang Lee's new film, *Taking Woodstock* playing Elliot Tiber, a closeted gay artist who leaves the city to return to help his parents run their motel in the summer of 1969. Whilst there, he inadvertently sets in motion the epic generation-defining concert Woodstock. This led to roles in *Post Grad* and also *MoneyBall*, performing alongside Brad Pitt.

His unique comedy style first took off in the UK in 2003, when, completely unknown to British comedy audiences, he made history as the first act ever to win the Perrier Award for his debut show *If I...* at the Edinburgh Fringe Festival. Hailed as 'sublime, absurd and brilliant' by Time Out and awarded four Five-Star reviews from The Scotsman, The List, Edinburgh Evening News and The Herald, Demetri became known in the international stand-up community as the most charismatic, cerebral and creative new comic around – credentials he has backed up with a series of Edinburgh appearances since, including his Barry Award-winning 2006 show, 'Dr Earnest Parrot presents Demetri Martin'. In 2004 he returned to the Festival with an all new show, *Spiral Bound*, charting the history of his divorce from his high-school sweetheart. Critics and audiences praised it as being even more heartfelt, cerebral and brilliantly funny than his debut. In 2005 he succeeded again with *These are Jokes*, a highly acclaimed show illustrating Demetri's versatility as a comic and his superlative ability as a writer.

*Everybody laughed, and laughed a lot*

**The Age**

*A comic masterclass...a triumphant return*

**The Guardian**

*Utterly absorbing...awesomely imaginative...world-class one-liners*

**The Scotsman**

*Still gently brilliant, ferociously intelligent and mildly neurotic*

**Scotland on Sunday**

*Red wine to other comic's nitro-keg beer*

**The Times**

**Please note that Demetri is currently based in the States.**

**For all US enquiries please contact Mike Martinovich at Flat Iron Management through**

[elissa@flatironmgmt.com](mailto:elissa@flatironmgmt.com)

For UK enquiries please contact Chambers Management

T: 0207 796 3588 F: 0207 796 3676 W: [www.chambersmgmt.co.uk](http://www.chambersmgmt.co.uk)