

Andrew Lawrence

Devastatingly funny

Guardian

Awards:

- **Nominee:** if.comedy Main Award 2007
- **Nominee:** if.comedy Best Newcomer 2006
- **Nominee:** Sony Radio Awards 2006
- **Winner:** BBC New Act of the Year Competition 2004
- **Winner:** York Comedy Festival New Act of the Year Competition 2004
- **Winner:** Amused Moose Starsearch 2004
- **Finalist:** So You Think You're Funny? 2003

Andrew's live performances have gained international recognition as he has played at all the top comedy festivals enjoying mass critical acclaim. In April 2009 he performed at the Melbourne International Comedy Festival and in May returned to Kilkenny Cat Laughs Festival. In July he was invited to perform at the prestigious Montreal Comedy Festival and in August he returned to the Edinburgh Fringe for his fourth consecutive solo show, **Soul-Crushing Vicissitudes of Fortune!**, which gained rave reviews. Andrew recently reprised his role as Marco on the new series of **Ideal** on BBC 3 and also performed stand up on C4's **Brighton Comedy Festival: Best of the Fest**. With two Edinburgh Comedy Award nominations under his belt, Andrew will return to the Edinburgh Fringe Festival in August 2010 with his fifth all-new solo show.

Andrew's stand up career kick-started when he received rave recognition in all the key new act competitions and is now a regular favourite on the comedy circuit, gigging at all the major clubs across the country and building a base of discerning fans addicted to the bleakly dark comic world he creates whilst his sell-out Edinburgh shows are consistently critically acclaimed.

Boasting a fiery crown of red hair and a deep, demonic voice, Lawrence's fiendish persona is in complete allegiance with his material; it will shock you both in terms of content, and in terms of how much you will laugh. With his flawless timing and delivery he can induce tears of laughter from audience members almost against their will.

Television:

- Brighton Comedy Festival Best of the Fest (C4, 2009)
- Ideal – Role of "Marco" (BBC3, 2007, 2008, 2009)
- Headcases – voice of "David Miliband" (ITV 1, 2008)
- World Stands Up - headliner (Paramount Comedy Channel, 2008)
- Splitting Cells (BBC3, 2007)
- Spacehopper – Various characters (BBC3, 2007)
- Comedy Cuts (ITV2, 2007)
- Comedy Shuffle (BBC 3, 2007)
- 28 Acts in 28 Minutes (BBC 3, 2006)
- World Stands Up (Paramount Comedy Channel, BBC America, 2005, 2006)

Radio:

- 4 Stands Up (R4, 2009)
- Andrew Lawrence's Cultural Radio Odyssey (series of 8), Weekender Show (BBC Radio 2, 2007)
- Shipwrecked (Presenter of 20-part series) (Channel 4 Radio, 2007)
- The Milk Run (Sony Nominated) (BBC Radio 1, 2006)

Live:

- Soul-Crushing Vicissitudes of Fortune! (Edinburgh Festival 2009)
- Don't Just Do Something, Sit There! (Edinburgh Festival 2008)
- Social Leprosy For Beginners and Improvers (Soho Theatre, 2008)
- Social Leprosy For Beginners and Improvers (Edinburgh Festival 2007)
- How To Butcher Your Loved Ones (Edinburgh Festival 2006)

Press Comments:

His acidly nihilistic set raised the laughs just as surely as it lowered the standards of morals and decency

Hilarious...the spontaneity meant the audience all felt part of a unique underground moment that could never be repeated - or possibly even spoken about again

Chortle

Lawrence had a still more unnerving quip up his sleeve which elicited an amazing audible response from an audience somewhere between a laugh, a gasp, and a groan.

Irish Times

Carefully crafted material

The relentless string of bitterness that spews from his bilious mouth is artful – and very funny

Chortle

Andrew Lawrence's comedic delivery is Jacobean in its visceral putrescence

The Age, Melbourne

Quite possibly the strangest and most original new comedian on the block...His material is dark and more than a bit twisted, but irresistibly funny.

The Irish Independent

Comedy's most bountiful little ball of hatred...A fabulous show

The Times

Exquisitely evil...The writing is tight and razor-sharp, pulling no punches. He attacks everyone and everything with poetic machine-gun bullets of acid tipped comedy. A genius gremlin gnawing away at society.

Time Out

Andrew Lawrence has to be seen to be believed...formidably funny

Time Out

Homicidal musings have never seemed so appealing!

The List

Lawrence is so thorough in assuming his character, that he often comes across as a young man who really does kill the thing he loves then feasts on the gooeyness inside, singing a tune about it as some kind of terrible yet touchingly inevitable catharsis. His victims' losses are truly comedy's gain

Scotsman

Lawrence is certainly not for the faint hearted but for those that brave it - it is quite, quite brilliant

Chortle

One of the greatest as-yet undiscovered talents on the circuit

Daily Mirror

On 2009 Edinburgh Show *Soul-Crushing Vicissitudes of Fortune!*

The absolute best at what he does, capable of achieving virtually anything...you laugh uproariously

Scotsman

A brutally tight hour...Lawrence's days as the awards bridesmaid should be over

Herald

There's a terrifying beauty to his language

Times

a polished and confident comedian who keeps the humour fast and current...hilarious

List

Inspired...Genuine comic gold"

Telegraph

Andrew Lawrence should, by rights, be massive...Simply brilliant

Metro

On 2008 Edinburgh Show *Don't Just Do Something: Sit There*

Damn fine jokes.

You should ignore the advice Lawrence gives in the title and do something: go see the show

Chortle

He had...his audience choking with laughter and a few wiping tears from their eyes.

[he builds up] from good lines to great lines to absolute killer lines in a crescendo of mirth.

Lawrence packs more laughs into one of his 90-second rants than most comics manage in half an hour.

For information please contact Sophie Church or Hannah Chambers at Chambers Management

T: 0207 796 3588 F: 0207 796 3676 W: www.chambersmgt.co.uk

The Scotsman

*Hilarious...remarkable rhythm and poise.
Wonderfully dry wit and impeccable delivery*

Fest

*His delivery is nothing short of genius
A wordsmith of great talent*

Metro

Splendid

Daily Telegraph

Makes belly laughs from bile

Scotland on Sunday

One of the funniest and brightest young talents of the UK stand-up circuit.

Utter perfection

The Guardian Guide

On 2007 if.comedy nominated Edinburgh Show *Social Leprosy For Beginners and Improvers*:

If comedy could be translated into music, Andrew Lawrence's show would sound, like Tchaikovsky, all grandiose, overwrought cadences descending into glorious despair.

Watching this show is like spending an hour white-water rafting on venom

His fabulous hyperbole is executed with forensic skill and fuelled by depths of misanthropy and pessimism rarely found outside a secure ward

The Scotsman

I think he will be very big very soon

The Scotsman

Lawrence is a natural born funnyman, blessed with a talent for accents and funny voices

The Guardian

...his descriptions brilliantly worded

The Guardian

A picaresque cross between Chitty Chitty Bang Bang's Childcatcher and Leonard Rossiter

Metro

Superbly twisted and well-realised work...a dark and grisly treat

Metro

It's a joy to be in his contemptuous company

The Times

He expresses his festering negatively beautifully, a relentless onslaught of savage adjectives and corrosively evil metaphors. The florid language, the ceaseless pace of great lines and the vigour with which he pursues his derision all combine for a barnstorming show

Chortle

...supremely polished, erudite and bloody funny show

The List

Lawrence is dazzling and he's certainly unique

The Independent on Sunday

...film-casting agent's dream for a certain type of scary misfit – especially so as he has a rare facility for accents, too

The Telegraph

Key Facts:

Acting age: 25 – 35

Height: 5'8"

Build: Slim/Average

Voice: Clear, bold, stark – a wide range of UK accents



www.andrewlawrencecomedy.co.uk

www.myspace.com/andrewlawrencecomedy

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